

Progression in Art Skills



Skills	Pre Y1	Year 1	Year 2	Year 3	Year 4	Year 5
Drawing	<p>Begin to use pencils to create lines of different thicknesses.</p>	<p>use pencils to create lines of different thickness.</p> <p>show pattern and texture by adding dots and lines</p>	<p>draw lines of different thickness</p> <p>show pattern and texture in a drawing using different techniques</p> <p>experiment with chalks and charcoals</p>	<p>beginning to use marks and lines to show texture in my art using pencils, chalks, pastels and charcoal</p> <p>use different grades of pencil to shade and to show different tones and textures.</p> <p>use shading to show light and shadow using charcoal and chalk</p>	<p>use marks and lines to show texture in my art using pencils, chalks, pastels and charcoal</p> <p>use line, tone, shape and colour to represent figure and forms in movement.</p> <p>use hatching and cross hatching to show tone and texture</p> <p>sketch lightly (no need to use a rubber to correct mistakes)</p>	<p>use marks and lines to show texture in my art with precision</p> <p>Begin to develop an awareness of scale and proportion in their work.</p> <p>use shading techniques to show tone and texture, having an awareness of where the light is coming from.</p>
Painting	<p>use thick and thin brushes</p> <p>name and recognise primary colours</p> <p>explore what happens when I mix colours</p>	<p>name and recognise all the primary and secondary colours</p> <p>explore adding black or white to colours to make tones and tints</p>	<p>mix primary colours to make secondary colours using paint and create colour wheels</p> <p>add white to colours to make tints and black to colours to make tones</p>	<p>beginning to mix secondary colours effectively</p> <p>experimenting with colours to make different effects</p> <p>beginning to use watercolour paint to create a wash</p>	<p>Use a number of brush techniques using thick and thin brushes</p> <p>mix secondary and tertiary colours effectively</p> <p>experiment with creating mood with colour</p> <p>use watercolour paint to produce washes for backgrounds then add detail</p>	<p>Use a variety of brush techniques making appropriate choices.</p> <p>Mix and match colours to create atmosphere and light effects</p> <p>Use watercolour paint with control to create layers of detail.</p>

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Sculpture/3D Art	<p>use a range of construction materials to make models and sculptures</p> <p>manipulate materials using rolling, pinching, with my hands.</p>	<p>make a sculpture using different shapes</p> <p>use techniques such as rolling, cutting, moulding and carving with support, using hands and simple tools.</p>	<p>select and use a combination of shapes to make a sculpture independently</p> <p>use techniques such as rolling, cutting, moulding and carving using hands and simple tools.</p> <p>include line and texture in my work using a range of methods and tools</p>	<p>can create shapes to create recognisable forms</p> <p>use techniques such as rolling, cutting, moulding and carving with control.</p> <p>begin to include texture that conveys feelings, expressions or movement</p> <p>add materials to my work</p>	<p>create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</p> <p>select the most appropriate techniques</p> <p>add materials to provide interesting detail include texture that conveys feelings, expressions or movement</p>	<p>Make appropriate choices to create 3-dimensional forms.</p> <p>Explain how finished work conveys feeling, expressions or movement.</p>
Inspiration from the Greats	<p>describe a piece of art.</p> <p>express my likes or dislikes about the piece of work</p>	<p>describe what I can see and give an opinion about the work of an artist.</p> <p>ask questions about a piece of art.</p>	<p>describe and compare the work of notable artists, artisans and designers</p> <p>create a piece of art in response to the work of another artist.</p>	<p>identify the techniques used by different artists.</p> <p>recognise when art is from different cultures</p> <p>experiment with the styles used by other artists.</p>	<p>research the work of a notable artist, artisan and designer and use their work to replicate a style.</p> <p>explain some of the features of art from historical periods</p> <p>create original pieces that are influenced by studies of others</p>	<p>Use research of artist to make choices and influence own original pieces.</p> <p>Explain how original pieces have been influenced by studies of others</p>